

Art at Whitehouse Primary School

Our art curriculum gives all pupils the opportunity to learn about a range of artists, both historical and modern and their lives, techniques and inspirations. Children use this as stimulus as they master the elements of art and develop skills in evaluating and appraising.



Big Ideas

Drawing

In the first term all year groups learning drawing techniques based on one of the three elements; pattern, still life or faces and figure.

Painting

In Spring each year group focuses on colour and painting, looking at once particular movement or style.

3D Art

In the final term, each year group works with a different media to create a 3D piece of art.



Content and Sequencing



All year groups in school learn about a focus artist. Pupils understand where the artist began in history and how they continue to make an impact on the world.

- Year 1** Pupils build on their early years creative experiences by learning the techniques involved in drawing simple patterns. They use developing control of pencil to create pattern with simple line, shape and dots. Pupils are inspired by the work of **Kandinsky** as they use paint to create some abstract art and finally they learn skills of collaging to create a textured piece of art.
- Year 2** Pupils build their understanding of line and tone in drawing focusing on drawing objects from real life and nature. They use viewfinders. Pupils are inspired by the work of **Georgia O'Keeffe** and learn about expressionism as they begin to understand colour. Pupils develop this further as they learn the techniques involved in printing.
- Year 3** Pupils continue to improve their drawing skills further looking more closely and adding fine detail. Pupils are then inspired by the work of **Monet** as they learn about impressionism and further develop their understanding of colour. Pupils then look at sculpture through the medium of clay.
 - Year 4** Pupils take their improving drawing skills further by drawing faces and figures developing an awareness of outline and internal shapes. They take a look at post-impressionism focusing on the work of **Van Gogh**. Pupils take their understanding of sculpture further by work with paper.
- Year 5** Pupils continue their progress in drawing skills revisiting pattern adding rotating and reflecting motifs. Pupils learn about are inspired by the surrealist movement and focus on the work of **Picasso**. Pupils also use digital media linking with their computing skills to produce their summer term art.
- Year 6** Pupils move on their drawing skills for a final time to look further at faces and figures drawing active poses from life and memory. Pupils look at Pop art and pay particular focus to the work of **Andy Warhol**. Pupils make some sculptures using a range of media including mod-rock and metal.

Links with English and Maths

- Exploring shape and pattern.
- Using descriptive language verbally.



Retrieval Practice

- Knowledge organisers** for staff and governors to access (Developing)
- Low-stakes quizzes** for long term memory
- Varied teaching and learning activities**
- Thoughtful sequencing of content
- Specific teaching of vocabulary



Progress

Units of work are carefully sequenced so prior knowledge and concepts are built upon

Regular reflection opportunities and teacher assessment for learning ensures gaps are filled

Effective questioning and higher order thinking features in every level

Progress and attainment within units is recorded and shared with all teaching staff

Opportunity for revisiting content or apply learning a



Support

For staff:

- National Curriculum
- Knowledge Organisers (Developing)
- Shared Area resources

For Pupils:

- Ambitious targets for all pupils
- Quality first planning and teaching in first instance to meet all needs
- Guidance from any individual support plans used when meeting any specific needs
- Texts / resources chosen which are accessible for pupils

