

Vocabulary: pattern, colour, symmetry, clay, mould, shape, dye, block printing, festivals, 3D
Where topic fits in

Week	Intent	NC Links	Implementation	Impact
1 05.01	To know and understand the purpose of Rangoli patterns To be able to create own pattern through colour	to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	Show the children some rangoli patterns, link it to our work on Hinduism so far. What can the children tell me about the patterns. Investigate colour and shape. Children to colour own patterns.	Can children say what a pattern is? Can children identify patterns of colour and shape? Can children talk about rangoli patterns and their purpose?
2 12.01	To know about mehindi patterns	to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work	Talk about the work in RE on hindu weddings. What did the bride sometimes have on her hands? What do they mean? Use images to show children different patterns. Children to design their own patterns.	Can children explain what henna is and why it is significant to the Indian culture? Can children copy and create their own detailed patterns?
3 19.01	To know about Divali and the significance of lights at Divali.		Remind children about Divali – the festival of lights. What can they remember? Discuss the candles that Hindus light at this time. What do we keep the lights in? Show the children different tea light holders – discuss the materials they could be made from and why. Children to make and decorate their own tea light holders from clay.	Can children explain what Divali is about? Can children manipulate clay into a required shape? Can children decorate clay by making marks in it? Can children paint the clay using pattern?
4 26.01	To explore the art displayed during the Indian elephant festival.		Children will find out about the famous Hastimangala festival. They will look closely at the patterns and colours of intricate decorations which adorn elephants during the festival, then either create their own decorated paper elephants or, optionally, sculpt elephants using clay.	Do children understand what the Indian Holi and elephant festival is about? Can children describe the colours and patterns used in an Indian festival? Can children use different mediums to make and decorate a 3-D elephant?
5 02.02	To explore the Indian block Printing technique.		Children will learn about the technique of Indian block printing, exploring the ways in which intricate carved patterns are traditionally used to decorate fabric. They will find out about the tools used to make blockprinted fabric, then make their own block printing stamps which can be used either to decorate fabric, or produce a class mural.	Can children use a range of materials to create printed fabric? Can children create repeating patterns? Can children use colours and patterns to represent the Indian culture?
6 09.02				